

# Nicole Melius

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## Chimney Group

- **Head of Post Production: June 2019 - Present**
  - Supervise production team to provide support and insight on bidding, cost management and resource distribution on all post production projects.
  - Oversee technical pipeline and workflow operations for effective creative execution and studio efficiency.
  - Lead contributor to project management including initial project assessment and determining creative and budgetary approach. Key role in monitoring both financial and creative success on all post projects.
  - Monitor overall staff and artist well-being and contribute to a positive office culture.
- **VFX Producer: June 2018 - Present**
  - Commercial
    - Produce various commercial projects on large and small scale budgets from conception to delivery.
    - Develop positive working relationships with producers and creative teams at agencies including BBDO, Deutsch, McCann, and Dimassimo Goldstein.
    - Work with creative directors to bid and pitch projects and produce corresponding budgets/schedules.
  - Long Form
    - **Sony Picture's "Absentia" Season 3, 2019 - Present**
      - 10 Episode Amazon TV Drama Series
      - Built offline editorial team in Warsaw, Poland, including overseeing hardware requirements and setup.
      - Coordinating 300+ VFX shots between Chimney offices in Poland, Gothenburg and New York and supervising workflow between finishing in LA and audio in Warsaw.
    - **"The Dead Don't Die" by Jim Jarmusch, 2018 - 2019**
      - Produced over 250 shots including all stages of prep, shot production and delivery.
      - Coordinated between New York and Gothenburg VFX teams.
      - Communicated between director, producers and VFX.
    - **Crown Media - Hallmark Feature Films**
      - Senior Producer on 13 Hallmark Feature Films for Broadcast TV for Color, Conform and VFX.

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## Parachute VFX

- **VFX Producer: 2015 - 2018**
  - Produced all aspects of post on commercial projects including Offline Edit, VFX, Color, Audio and Conform.
  - Developed working relationships with freelance artists and agency clients.
  - Produced a variety of post projects including spots for Broadcast, Web, and live installation pieces.
  - Coordinated low-budget live action shoots.
- **Post Assistant: 2013 - 2015**
  - Prepped and organized projects for offline edits and conforms.
  - Basic compositing including cleanup and CG intergration onto live action plates.

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## Technical Proficiencies

- Adobe Premiere / Encoder
- Davinci Resolve
- Microsoft Suite (Excel, Word, PPT, etc)
- Shotgun (developing)
- Basic Compositing in Blackmagic Fusion
- Fundamentals in 3ds Max and Maya

## Education

### University of Georgia - Athens, GA

#### Bachelor's Degree in Mass Media Arts (Cinematography), 2013

Honors: Magna Cum Laude GPA: 3.81, Dean's List All Semesters

#### Highlights:

- Attended **Oxford University** in England for UGA's study abroad program
- UGA's Grady Los Angeles Program - **Interned at Aero Film** worked as production assistant on set.
- Served as the Media Chair for UGA's Filmmakers Union.