

Nicole Melius

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Moving Picture Company

• VFX Producer: 2020 - Present

- Produce high end VFX projects from concept to execution and final delivery.
 - Communicate across multiple departments and act as point of contact between clients and creative teams.
 - Manage schedules and budget to ensure approved P&L is achieved.
 - Collaborate with global teams, including management of workflow when 2D/3D tasks are split between different offices.
 - Produced 75 shots for 'In the Heights' on a short 3 week schedule.
 - Currently working on an Apple Studio episodic with over 1000 VFX shots across different Technicolor business units.
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Chimney Group

• Head of Post Production: 2019 - 2020

- Supervise production team to provide support and insight on bidding, cost management and resource distribution on all post production projects.
- Oversee technical pipeline and workflow operations for effective creative execution and studio efficiency.
- Monitor overall staff and artist well-being and contribute to a positive office culture.

• VFX Producer: 2018 - 2020

- Commercial
 - Produce various commercial projects on large and small scale budgets from conception to delivery.
 - Develop positive working relationships with producers and creative teams.
 - Work with creative directors to bid and pitch projects and produce corresponding budgets/schedules.
 - Long Form
 - Sony Picture's "Absentia" Season 3, 2019 - 2020
 - 10 Episode Amazon TV Drama Series
 - Built offline editorial team in Warsaw, Poland, including overseeing hardware requirements and setup.
 - Coordinating VFX shots between Chimney offices in Poland, Gothenburg and New York and supervising workflow between finishing in LA and audio in Warsaw.
 - "The Dead Don't Die" by Jim Jarmusch, 2018 - 2019
 - Produced over 250 shots including all stages of prep, shot production and delivery.
 - Coordinated between New York and Gothenburg VFX teams.
 - Communicated between director, producers and VFX.
 - Crown Media - Hallmark Feature Films
 - Senior Producer on 13 Hallmark Feature Films for Broadcast TV for Color, Conform and VFX.
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Parachute VFX

• VFX Producer: 2015 - 2018

- Produced all aspects of post on commercial projects including Offline Edit, VFX, Color, Audio and Conform.
- Developed working relationships with freelance artists and agency clients.
- Produced a variety of post projects including spots for Broadcast, Web, and live installation pieces.
- Coordinated low-budget live action shoots.

• Post Assistant: 2013 - 2015

- Prepped and organized projects for offline edits and conforms.
 - Basic compositing including cleanup and CG integration onto live action plates.
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Technical Proficiencies

- Adobe Premiere / Encoder
- Davinci Resolve
- Microsoft Suite (Excel, Word, PPT, etc)
- Shotgun and Ftrack
- Basic Compositing in Blackmagic Fusion
- Fundamentals in 3ds Max and Maya

Education

University of Georgia - Athens, GA

Bachelor's Degree in Mass Media Arts (Cinematography), 2013

Honors: Magna Cum Laude GPA: 3.81, Dean's List All Semesters

Highlights:

- Attended **Oxford University** in England for UGA's study abroad program
- UGA's Grady Los Angeles Program - **Interned at Aero Film** worked as production assistant on set.
- Served as the Media Chair for UGA's Filmmakers Union.